Multi-Object Spectroscopy in the Next Decade: Big Questions, Large Surveys and Wide Fields Santa Cruz de La Palma, Canary Islands 2-6 March 2015

The trace of the hierarchical assembly of massive E–S0s galaxies at 0.8 < z < 1.5 in galaxy number counts

Mercedes Prieto 1,2 , M.Carmen Eliche-Moral 3

¹Instituto de Astrofísica de Canarias, C/ Vía Láctea, E-38200 La Laguna, Tenerife, Spain

²Departamento de Astrofísica, Universidad de La Laguna, Avda. Astrofísico Fco. Sánchez, E-38200 La Laguna, Tenerife, Spain

³Departamento de Astrofísica y CC. de la Atmósfera, Universidad Complutense de Madrid, E-28040 Madrid, Spain

Abstract

K-band galaxy number counts (GNCs) exhibit a slope change at $K \sim 17.5$ mag, not present in optical bands that may be related with the hierarchical assembly of massive E-S0s galaxies at 0.8 < z < 1.5. To unveil the nature of this feature, we have derived the contribution of different galaxy types to the total K-band GNCs at 0.3 < z < 1.5 and by redshift bins, and compared the results with the expectations of different galaxy evolutionary models. We find that the slope change is due to a sudden swap of the galaxy population at z < 1.5 that numerically dominates the total GNCs at z < 1.5 (from quiescent E–S0's at K < 17.5 mag to blue star-forming discs at fainter magnitudes). Models in which the bulk of massive E–S0's were formed at high redshifts (z > 2) and evolved passively since then cannot predict the slope change; whereas models that impose a late definitive assembly for them (at z < 1.5) can reproduce it. This assembly needs to have been progressive and at 0.8 < z < 1.5 to reproduce the total K-band GNCs by redshift bins. We conclude that the slope change in total K-band GNCs is thus nothing other than a vestige of the hierarchical, definitive assembly of a substantial fraction ($\sim 50\%$) of present-day massive E–S0's at 0.8 < z < 1.5. IR MOS spectroscopy for a significant sample of red galaxies at z < 1.5 is necessary to confirm the late arrival of the bulk of massive galaxies to the Red Sequence.